

# PETER PAN JR.

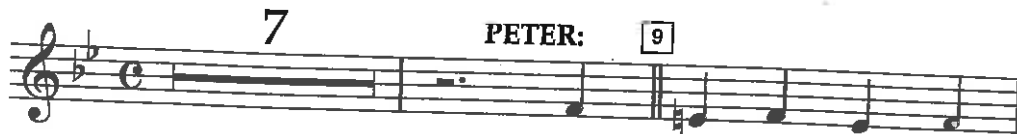
(#1 - OVERTURE *begins.*)

## SCENE ONE - PROLOGUE

(#2 - NEVERLAND *begins.* The Neverland inhabitants - PETER PAN, LOST BOYS, PIRATES, DARLING FAMILY and BRAVE GIRLS - introduce the audience to the world.)

## NEVERLAND

Moderato



I have a place where



dreams are born, And time is ne-ver planned; It's



not on an-y chart, You must find it with your heart,

**PETER,  
LOST BOYS:**



Nev-er, Nev - er land. It might be miles be -

**PETER,  
LOST BOYS,  
BRAVE GIRLS:**



yond the moon, Or right there where you stand; Just



keep an o - pen mind and then sud - den - ly you'll find

**PETER, LOST BOYS,  
BRAVE GIRLS,  
DARLING FAMILY:**

**PETER, LOST BOYS,  
BRAVE GIRLS,  
DARLING FAMILY,  
PIRATES:**



Nev - er, Nev - er - land. You'll

**25 Più mosso**



have a trea - sure if you stay there,



More pre - cious far than gold, For



iles be -

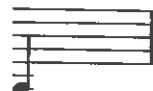
BOYS,  
GIRLS:



Just



ST BOYS,  
GIRLS,  
FAMILY,



u'll



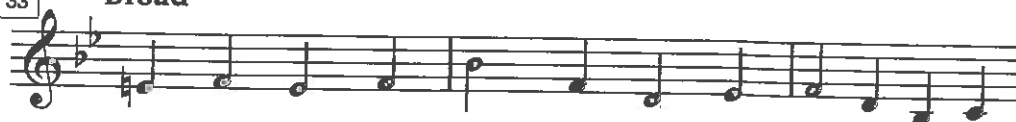
once you have found your way there— You can

**Rit. poco a poco**

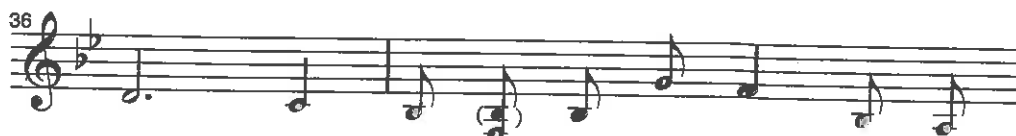


nev - er, nev - er grow old. And

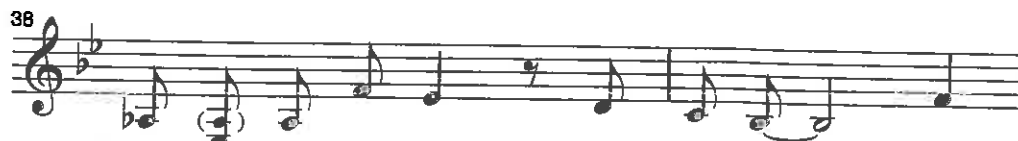
**33 Broad**



that's my home where dreams are born, And time is nev-er



planned. Just think of love - ly things and your



heart will fly on wings For - ev - er— In

**Rall.**



Nev - er, Nev - er land!\_\_\_\_\_

## SCENE TWO – THE DARLING NURSERY

(#3 – PROLOGUE begins.)

# PROLOGUE

(Onstage are three beds and a large window in the back.)

Slowly 2 Poco mosso 4

(WENDY, dressed up with her mother's hat, and JOHN, wearing his father's top hat, dance. LIZA is dusting.)

7 WENDY, JOHN:  
(spoken)

One two three, One two three,

9

One two three, One two three.

(NANA, the dog, pushes MICHAEL into the room.)

MICHAEL: I won't go to bed, Nana, I won't go to bed. Liza, it isn't six o'clock yet, is it?

11 4

LIZA: Yes.

MICHAEL: Nana, do I *have* to go to bed?

NANA: (barking) Woof! Woof!

WENDY: Liza, we're pretending we're Mother and Father, and we're going to the ball tonight. Come play!

15 8

**LIZA**

Always playing games. I have much more important things to do than play at make-believe and dancing.

*(WENDY and JOHN resume the dance.)*

**WENDY, JOHN**

One, two, three, one, two, three—

*(MRS. DARLING enters dressed to go out for the evening.)*

**MRS. DARLING**

*(laughing)*

Wendy! John!

**WENDY**

Mother!

**JOHN**

Oh, Mother! You look lovely!

**MRS. DARLING**

Why, thank you!

*(to WENDY)*

What are you doing in my old hat?

**JOHN**

We're playing at being you and Father. I'm Father.

**MICHAEL**

Mother! They never let me play Father. They never let me dance.

**MRS. DARLING**

Well, we'll soon fix that.

*(MRS. DARLING takes the top hat from JOHN and places it on MICHAEL.)*

**MR. DARLING**

*(offstage)*

Mother! Mother!

*(MR. DARLING arrives in evening dress, without his coat, carrying a white tie.)*

**MRS. DARLING**

What is the matter, George dear?

5

**MR. DARLING**

Matter? This tie, it will not tie. Not round my neck. Round the bedpost, oh yes - but round my neck, oh dear no.

*(NANA pushes JOHN toward the door.)*

**JOHN**

I won't take a bath! Nana, I won't take a bath!

**MR. DARLING**

Go and be bathed at once, sir.

*(With bent head JOHN follows NANA offstage. On the way, NANA collides with MR. DARLING's trousers.)*

Oh, Mother, look here! Hair all over my trousers!!

*(to NANA)*

Clumsy! Clumsy!

**MRS. DARLING**

I'll brush you off, Father dear.

**MR. DARLING**

Thank you. You know, Mother, sometimes I think it's a mistake to have a dog for a nurse.

**MRS. DARLING**

George, we must keep Nana. I will tell you why. My dear, when I came into this room tonight I saw a face at the window.

*Put him aside*

**MR. DARLING**

A face at the window, two floors up?

**MRS. DARLING**

It was the face of a little boy; he was trying to get in.

**MR. DARLING**

Impossible.

**MRS. DARLING**

But wait— The boy was not quite alone. He was accompanied by - I don't know how to describe it - by a ball of light that darted about the room like a living thing!

**MR. DARLING**

That is very unusual!

**MRS. DARLING**

George, what can all this mean?

*(NANA runs back onstage brushing MR. DARLING's pants leg again. JOHN follows drying his face.)*

**MR. DARLING**

Oh! Clumsy, clumsy – just look at my trousers, covered with hair again! I refuse to allow that dog in my nursery for one hour longer.

*(NANA retreats to her doghouse. MR. DARLING crosses towards her.)*

**CHILDREN**

Oh, Father! Please, Father! *(etc.)*

**MR. DARLING**

Am I master in this house or is she?

*(to NANA)*

Come on, Nana!

*(NANA barks at him.)*

Come, Nana!

*(NANA shakes her head.)*

Good Nana!

*(NANA backs away.)*

Nice Nana.

*(NANA waves him away with her paw.)*

Dear Nana.

*(NANA backs away again.)*

Pretty Nana.

*(NANA ventures closer. MR. DARLING grabs NANA by the collar.)*

Gotcha!

**CHILDREN**

Oh, Father! Please, Father! *(etc.)*

*(MR. DARLING exits with NANA. The CHILDREN run to the window as MRS. DARLING lights the night-lights. NANA is heard barking offstage.)*

**JOHN**

*(as the barking below goes on)*

She's awfully unhappy.

**WENDY**

That's not her unhappy bark. That's her bark when she smells danger.

## MICHAEL

Can anything harm us, Mother, after the night-lights are lit?

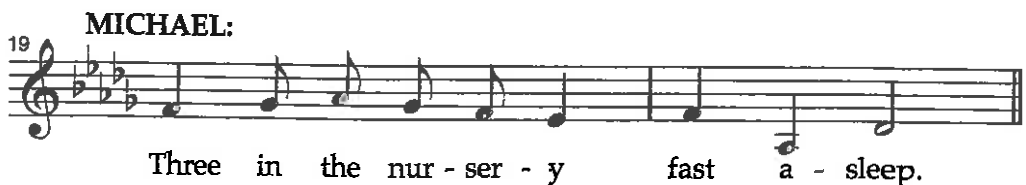
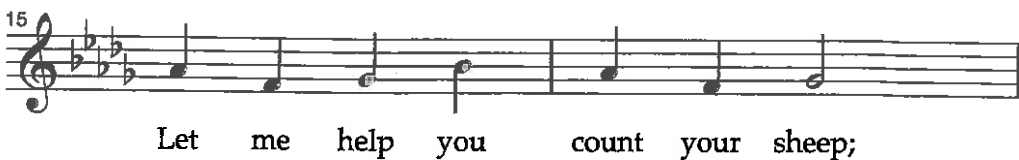
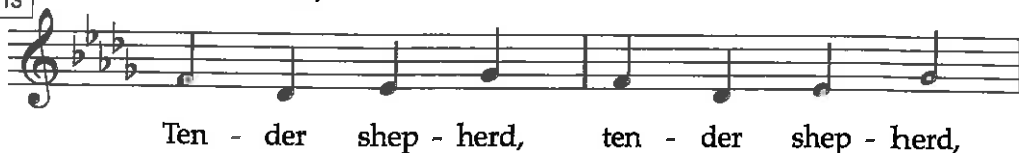
(#4 - TENDER SHEPHERD begins.)

# TENDER SHEPHERD

MRS. DARLING: Nothing, precious. They are the eyes a mother leaves behind to guard her children. Now sing your goodnight song, and into your beds.



13 (MRS. DARLING:)



21

23

25

27



s are lit?

ther  
ht song,

- herd,

gar - den,

sleep.

(The CHILDREN climb into their beds and sing the following in a round.)

21 2

23 **WENDY:**

Ten - der shep - herd, ten - der shep - herd

**(WENDY:)**

25

Watch - es o - ver all his sheep.

**JOHN:**

Ten - der shep - herd, ten - der shep - herd

**(WENDY:)**

27

One: say your prayers and Two: close your eyes and

**(JOHN:)**

Watch - es o - ver all his sheep;

**MICHAEL,  
MRS. DARLING:**

Ten - der shep - herd, Ten - der shep - herd

29

Three safe and hap-pi-ly fall a - sleep.

One: say your prayers and Two: close your eyes and

watch - es o - ver all his sheep;

(JOHN:)

31

Three safe and hap-pi-ly fall a - sleep.

(MICHAEL,  
MRS. DARLING:)

One say your prayers and Two: close your eyes and

(MICHAEL,  
MRS. DARLING:)

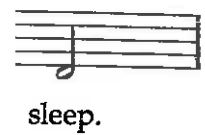
33

Three safe and hap - pi - ly fall a - sleep.

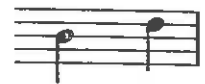
35

Fall a - sleep, fall a - sleep.

10



sleep.



eyes and



sheep;



ep.



ir eyes and



a - sleep.



le

**(MRS. DARLING:)** All asleep. *(with a last look around)* Dear night-lights that protect my sleeping children, burn clear and steadfast tonight.

*(MRS. DARLING turns out the light and exits.)*



*(NANA barks offstage. #5 – PETER'S ENTRANCE begins. TINKER BELL flashes around outside the window then enters and flies around the nursery. A moment later, PETER PAN flies into the room, searching for TINKER BELL.)*

### PETER PAN

*(in a whisper)*

Tinker Bell! Tink! Tink!

*(NANA barks offstage. PETER hides behind the drapes. When the barking stops, PETER comes out.)*

Tinker Bell! Tink! Where are you?

*(#6 – TINK FINDS THE SHADOW begins. TINKER BELL's light glows brighter.)*

### (PETER PAN)

There you are! Tink, do you know where they put it?  
*(TINKER BELL darts to the top drawer of the dresser.)*

Ah!

*(PETER pulls the drawer open, seizes his shadow and closes the drawer unknowingly with TINKER BELL inside of it.)*

Oh, my shadow. I've found you. I'll stick you on with soap.

*(PETER picks up large bar of soap and soaps the shadow's head, trying to paste it to his forehead. The shadow falls. He then soaps his backside and lies on it and wiggles – it fails. He loses hope and sits, sobbing audibly. This wakens WENDY, who sits up, and is pleasantly interested to see a stranger.)*

### WENDY

*(courteously)*

Boy, why are you crying?

*(PETER jumps up, crosses to the foot of the bed and bows to her. WENDY bows to him.)*



**PETER PAN**

What's your name?

**WENDY**

Wendy Moira Angela Darling. What's your name?

**PETER PAN**

Peter Pan.

**WENDY**

Where do you live?

*grr*  
**PETER PAN**

Second to the right and straight on till morning.

**WENDY**

What a funny address!

**PETER PAN**

No, it isn't.

**WENDY**

I mean, is that what they put on your letters?

**PETER PAN**

Don't get any letters.

**WENDY**

But your mother gets letters?

**PETER PAN**

Don't have a mother.

*(pause)*

I can't get my shadow to stick on.

**WENDY**

It has come off? How awful. Why it must be sewn on. I shall sew it on for you.

*(WENDY gets her sewing box.)*

**PETER PAN**

Thank you.

*He x's - She  
opens box on  
her bed*

*(WENDY begins attaching PETER's shadow.)*

**WENDY**

I daresay it may hurt a little.

**PETER PAN**

I never cry.

*He stands,  
She will dispose of  
the shadow  
near bed*

*(PETER makes a small grunt and the shadow is attached.)*

**WENDY**

There.

*He x's to walk  
to illuminate shadow*

*(The footlights throw the shadow against the wall.)*

**PETER PAN**

Wendy, look!! My shadow! Oh, I'm clever! Oh, the cleverness of me!

*edge of  
bed*

**WENDY**

Oh, Peter, you are so clever! Shall I give you a kiss?

**PETER PAN**

Thank you.

*(PETER holds out his hand.)*

**WENDY**

Don't you know what a kiss is?

**PETER PAN**

I shall know when you give it me.

*(Not to hurt Peter's feelings, WENDY gives PETER her thimble.)*

Now shall I give you a kiss?

**WENDY**

If you please.

*(PETER pulls an acorn button off his person and bestows it on her. She is shocked but considerate.)*

A button! Why, Peter, I will wear it on this chain round my neck. Peter, how old are you?

*she x's to trust to get  
neck next. Sings  
out*

**PETER PAN**

I don't know. I ran away from home the day I was born.

**WENDY**

Ran away. Why?

**PETER PAN**

Because I heard Father and Mother talking of what I was to be when I became a man. I want always to be a little boy and to have fun; so I ran away and I've lived a long time among the fairies.

on. I shall

**WENDY**

Peter! You really know fairies?!

**PETER PAN**

Yes, but they are nearly all dead now.

**WENDY**

Why?

**PETER PAN**

You see, Wendy, when the first baby laughed for the first time, the laugh broke into a thousand pieces – and they all went skipping about – and that was the beginning of fairies. And now when every new baby is born its first laugh becomes a fairy. So there ought to be a fairy for every boy or girl.

**WENDY**

Ought to be? Isn't there?

**PETER PAN**

Oh, no. Children know such a lot now. Soon they don't believe, and every time a child says, "I don't believe in fairies," there is a fairy somewhere that falls down dead.

**WENDY**

Poor things!

**PETER PAN**

I can't think where she has gone to. Tinker Bell, Tink!

**WENDY**

Peter, you don't mean to tell me that there is a real live fairy right here in this room!

**PETER PAN**

She came with me.

*(The dresser rattles furiously.)*

Wendy, I believe I shut her up in that drawer!

*(#7 - LOCKED IN THE DRAWER begins. PETER opens the drawer, releasing TINKER BELL, who darts about in a fury using language it is perhaps as well we don't understand.)*

Well you needn't say that. How could I know you were in that drawer?

**WENDY**

What does she say?

**PETER PAN**

She's not very polite.

*(back to TINKER BELL)*

Tink! You know you can't be my fairy because I am a gentleman and you're a lady.

*(Before TINKER BELL can respond, NANA barks offstage causing PETER to duck.)*

**WENDY**

It's all right – she's chained up.

*(WENDY is now completely enthralled with PETER and his fairy.)*

Peter, where do you live?

**PETER PAN**

Neverland.

**WENDY**

What does it look like?

**PETER PAN**

It's an island with hardly any space between one adventure and another.

**WENDY**

Oh, it sounds lovely – Neverland! Who else lives there, Peter?

**PETER PAN**

The Lost Boys.

**WENDY**

Who are they?

**PETER PAN**

They are children who fall out of their prams when the nurse is looking the other way. If they aren't claimed in seven days they're sent far away to Neverland. I'm Captain.

**WENDY**

What fun it must be.

**PETER PAN**

Yes, but we're rather lonely. And none of us knows any stories.

**WENDY**

How perfectly awful!

he first time,  
all went  
ries. And  
comes a  
girl.

don't  
e in fairies,"

nk!

I live fairy

R opens  
out  
on't

were in that

15

**PETER PAN**

Oh, Wendy, your mother was telling you such a lovely story about the Prince, and he couldn't find the lady who wore the glass slipper.

**WENDY**

Oh, that's Cinderella. Peter, he found her and they lived happy ever after.

**PETER PAN**

I'm glad!

*(PETER heads to the window.)*

**WENDY**

Where are you going?

**PETER PAN**

To tell the Lost Boys.

**WENDY**

Don't go, Peter. I know lots of stories.

**PETER PAN**

*(turning)*

Do you?

**WENDY**

Oh Peter, the stories I could tell the boys!

**PETER PAN**

Come on! We'll fly!

**WENDY**

Fly? You can fly!

**PETER PAN**

Wendy, come with me – how we should all respect you.

**WENDY**

Would you teach John and Michael to fly too?

**PETER PAN**

If you like.

*(WENDY turns the lights on.)*



y story  
vore the

ed happy

*A when Peter  
Hides, he hook  
him up!*

**WENDY**

John, Michael, wake up – there's a boy here who is going to teach us to fly.

**MICHAEL**

There is?

**JOHN**

Then I'll get up at once.

*(NANA barks from offstage. #8 – LIZA'S ENTRANCE begins.)*

**(JOHN)**

Out with the lights! Someone's coming!

*(MICHAEL turns off the lights and everyone hides. LIZA enters being dragged by NANA.)*

**LIZA**

There, you see! They are perfectly safe and sound asleep in bed.  
*(NANA barks.)*

Now no more! Come along, you naughty dog!

*(They exit, NANA barking loudly. The others emerge from hiding.)*

**PETER PAN**

All clear!

**JOHN**

Can you really fly?

**PETER PAN**

I'll teach you.

**MICHAEL**

How do you do it?


*(#9 – I'M FLYING begins.)*

# I'M FLYING

**PETER:** You just think lovely,  
wonderful thoughts—  
(He starts up into the air.)  
—and up you go!

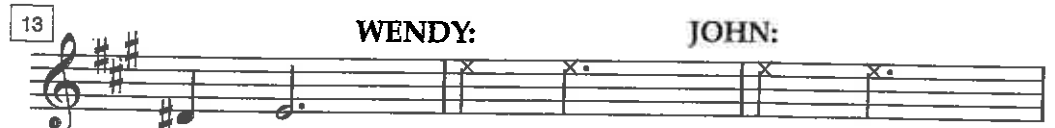
**WENDY:** Oh, how sweet!

8 3 **PETER:**



I'm

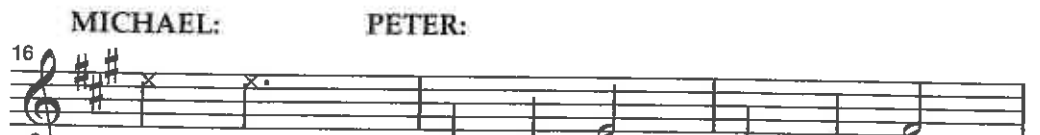
13 **WENDY:** **JOHN:**



fly - ing! Fly - ing! Fly - ing!

**MICHAEL:** **PETER:**

16



Fly - ing! Look at me, Way up high,

19



Sud - den - ly Here am I, I'm fly - ing!

22 **WENDY:**

2



I'm fly - ing! Fly - ing!

JOHN:

MICHAEL:

PETER:

27

Fly - ing! Fly - ing! I can soar,

30

I can weave, And what's more, I'm not ev - en

33

try - ing! \_\_\_\_\_

37

High up and as light As I can

41

be, \_\_\_\_\_ I

46

must be a sight Love - ly to

CHILDREN: Oh, yes, Peter, you are! (etc.)

49

see! \_\_\_\_\_ I'm

(PETER:)

53

fly - ing! \_\_\_\_\_

WENDY:                      JOHN:                      MICHAEL:

Fly - ing!                      Fly - ing!                      Fly - ing!

(PETER:)

57

Noth - ing will                      Stop me now,                      High - er still,

60

Look at how                      I can zoom a - round,

63

Way up off the ground,                      I'm fly - ing! \_\_\_\_\_

20

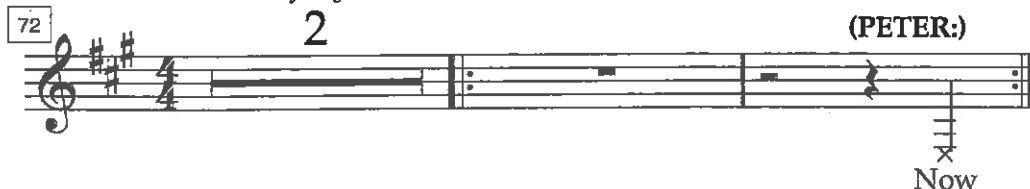
(PETER flies back down to earth.)



I'm

Hook up  
Michael

(PETER:) You like it?  
CHILDREN: Oh, yes Peter, yes! (etc.)  
PETER: Want to learn how?  
CHILDREN: Oh, teach us, Peter, please teach us! (etc.)  
PETER: First I must blow the fairy dust on you.  
(PETER blows fairy dust on the CHILDREN.)



think love-ly thoughts! Think love-ly thoughts!

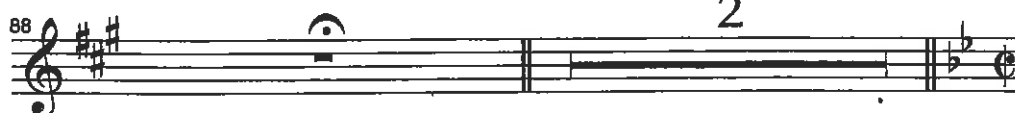
JOHN: Fishing!  
WENDY: Hopscotch!  
MICHAEL: Candy!  
WENDY: Picnics!  
JOHN: Summer!  
MICHAEL: Candy!

JOHN: Sailing!  
WENDY: Flowers!  
MICHAEL: Candy!  
PETER: Lovelier thoughts, Michael!



MICHAEL:  
Christmas?

(MICHAEL rises into the air.  
JOHN and WENDY take off  
soon after.)



hook  
Michael

**PETER:** That's it! Off to Neverland!

**WENDY:** Neverland! Oh, it would be lovely!

**PETER:** There are Pirates and Brave Girls!


**JOHN:** Pirates!

**MICHAEL:** Brave Girls!

**WENDY:** Let's go at once!

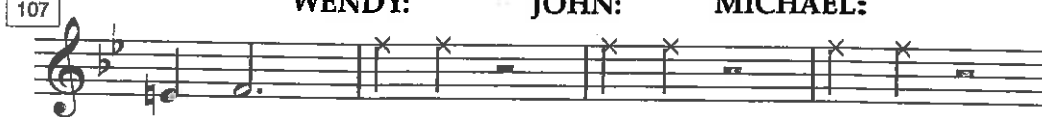
**PETER:** Get ready!

91 15 (PETER:)



You


107 WENDY: JOHN: MICHAEL:



rea - dy?      Rea - dy!      Rea - dy!      Rea - dy!

**WENDY, MICHAEL,  
JOHN, PETER:**

111

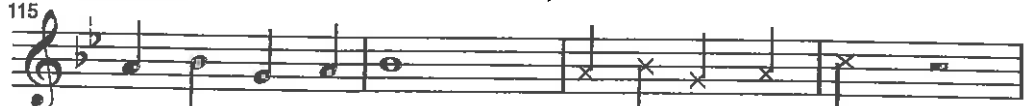


Don't for-get,    Don't be slow,    Read-y, set,    Here we go!

(PETER:)

*parlando*

115



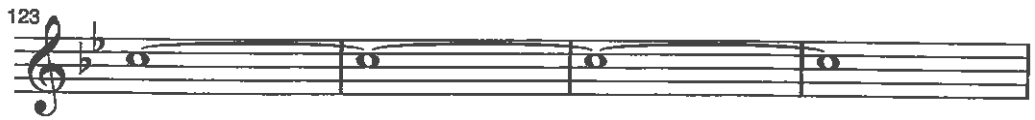
Wen-dy, Mich-ael, John,      Tink-er Bell, come on!

**WENDY, MICHAEL,  
JOHN, PETER:**

119



Hur-ry up and fol-low me for    I will soon be gone, I'm



fly

(PETER flies out the window, followed by  
WENDY, JOHN, MICHAEL and TINKER BELL.)



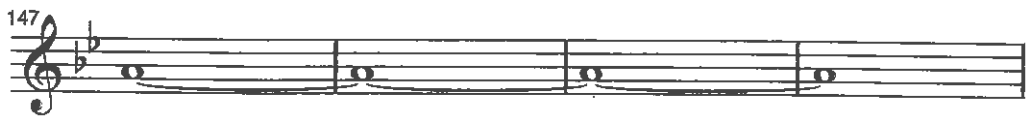
ing!\_\_\_\_\_

*They all  
turn / us  
out / see  
chase*

**ENSEMBLE:**



High up and as light As I can



be,\_\_\_\_\_



I must be a sight Love - ly to



see!\_\_\_\_\_ I'm

159

GROUP 1:      GROUP 2:      GROUP 3:

fly - ing!      Fly - ing!      Fly - ing!      Fly - ing!

163 ALL:

Don't for-get,      Don't be slow,      Read-y, set,      Here we go!

167

*parlando*

Wen-dy, Mich-ael,      John,      Tink-er Bell, come on!

171

Hur-ry up and fol-low me for      I will soon be gone, I'm

175

Broad

fly      ing! \_\_\_\_\_

**SCENE THREE - NEVERLAND**

(#10 - HIDE AND SEEK begins.)

(The LOST BOYS are playing a game of hide and seek.)

**TWIN #1**

Has Peter come back, Slightly?



**SLIGHTLY**

No, twin.

**CURLEY**

I wish Peter would come back.

**TWIN #1, TWIN #2**

So do we.

**TOOTLES**

I'm always afraid of the Pirates and Brave Girls when Peter's not here to protect us.

**NIBS**

I wonder what's keeping him so long.

**SLIGHTLY**

Maybe he's waiting to hear the end of *Cinderella*.

**ALL**

*Cinderella!* Awww!

(#11 - PIRATE MARCH *begins.*)

# PIRATE MARCH

(We hear the PIRATES singing offstage.)

**PIRATES:**

We're blood - y buc - can -

eers (grunt) And each a mur-der-ous crook! (grunt) We

CAPTURE Brave Girls and HURT lit - tle boys, And

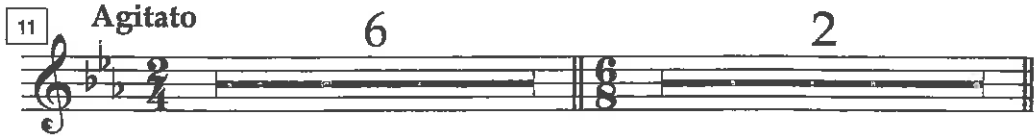
25

LOST BOYS: Pirates!



ca - ter to Cap - tain Hook!

(The LOST BOYS hide. PIRATES enter with CAPTAIN HOOK.)



19

Pesante

PIRATES:

Yo-ho!

(grunt)



23

Yo-ho! Yo-ho! Yo-ho! (grunt) (grunt) We're



27

blood-y buc - can - eers (grunt) And each a mur - der - ous



30

crook! (grunt) We ~~are~~ - ~~are~~ - ~~are~~ Brave Girls and

CA P TURE

Handwritten signature or initials.



~~lit~~ lit - tle boys And ca - ter to Cap - tain Hook! Yo  
HURT



ho! \_\_\_\_\_ Yo ho! \_\_\_\_\_ The



ter - ri - ble Cap - tain Hook!

*(TOOTLES runs from his tree and is seen for a moment and then hides behind another tree. NOODLER starts to chase after him. CAPTAIN HOOK stops him with his hook.)*

**NOODLER**

Oow! No, Captain, no! It was one of those boys you hate.

**CAPTAIN HOOK**

Aye and the first scream would bring Tiger Lily's Brave Girls upon us!

*(The PIRATES cringe and shake at the words "Brave Girls.")*

**SMEE**

That is true. Shall I after him, Captain, and...

**CAPTAIN HOOK**

Not now, Smeel He's only one - and I want to mischief all of them. They must live 'round here somewhere. Scatter and look for them.

*(The PIRATES disperse on their errand. With the others spread out, SMEE and CAPTAIN HOOK become confidential.)*

**(CAPTAIN HOOK)**

Most of all I want their captain, Peter Pan. 'Twas he cut off me arm. Oh, I have waited long to shake hands with him with this.

**SMEE**

Yet I have oft heard you say your hook was worth a score of hands – for combing the hair, and other homely uses.

**CAPTAIN HOOK**

Aye, Smee, if I were a mother, I would pray that me children be born with this...

*(indicating the hook)*

...instead of that.

*(indicating his hand)*

But Pan flung me hand to a crocodile that happened to be passing by.

**SMEE**

I have often noticed your strange dread of crocodiles.

**CAPTAIN HOOK**

Not of crocodiles, but of that one crocodile. He liked me hand so much that he has followed me ever since – from land to land, from sea to sea, he follows the ship, licking his lips for the rest of me.

**SMEE**

In a way it is sort of a compliment.

**CAPTAIN HOOK**

Well, I want no such compliments! Smee, that crocodile would have got me long ere this if he could have crept upon me unawares. But by some lucky chance he swallowed a clock—

**SMEE**

A clock!

**CAPTAIN HOOK**

And it goes on – tick, tock, tick – within him; and so, before he can reach me I hear the tick.

**SMEE**

Some day the clock will run down, and then he'll get you.

**CAPTAIN HOOK**

Ay, that is the fear that haunts me.

*(CAPTAIN HOOK sits on a large mushroom and then suddenly jumps back up.)*

Oooh!

l me hand  
to  
s ...ps for

ndile would  
on me  
i clock—

, before he

at you.

ten

~~What tempo, Captain?  
Tempo, tempo, tempo - a tango!  
(#12 - HOOK'S TANGO begins.)~~

**JUKES**

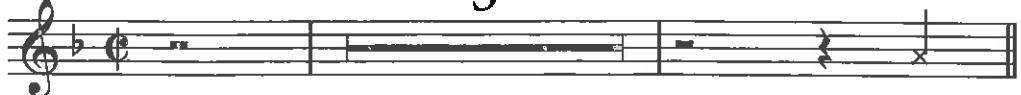
**CAPTAIN HOOK**

# HOOK'S TANGO

**JUKES:** A tango! Unrip your plan, Captain!

3

**HOOK:**




To

5




cook a cake quite large and fill each lay-er in - be -

89


8  
  
tween With ic-ing mixed with poi-son Till it


11  
  
turns a tempt-ing green. We'll place it near the

14  
  
house just where the boys are sure to come, And

17  
  
be-ing greed-y they won't care— to ques-tion such a

20 **HOOK, PIRATES:**  
  
plum. The boys who have no moth-er

22  
  
sweet, No one to show them their mis-take, Won't

25 *parlando*  
  
know it's dan-ger-ous to eat So

20

Till it

ar the

And

uch a

- er

Won't

*rallando*  
So

27 *(sung)*

damp and rich a cake! And

29 PART 1:

so be - fore

PART 2:

La la la la la la la

31

the wink-ing of an eye, Those

la la la la la la la

33

boys will eat that poi - son cake And one by

la la la And one by

31

(ALL:) HOOK: 3 HOOK, PIRATES: (sung)

36 one (Ha - ha - ha - ha!) they'll

37 die! O - le!

**PIRATES**

Bravo! Encore! A marvelous plan! (*etc.*)

**CAPTAIN HOOK**

Horrid little boys, their time has come.

(#13 - CROCODILE MUSIC begins. The PIRATES are celebrating when a ticking begins.)

**(CAPTAIN HOOK)**

The croc! The croc!

**SMEE**

How do you know?

**CAPTAIN HOOK**

I hear him ticking. Protect me, Smeel! Protect me! Ohh!

(CAPTAIN HOOK faints into the arms of the two nearest PIRATES and is dragged off.)

**SMEE**

(*following*)

Don't leave me, Captain! Don't leave me!

(A CROCODILE passes across the stage, ticking, and oozes after them. The LOST BOYS emerge.)

**SLIGHTLY**

They're gone.

32



**TWIN #2**

I do wish Peter were here!

*(Rustling is heard offstage.)*

**TWIN #1**

What's that?

**CURLEY**

It's so quiet!

*(The BRAVE GIRLS are heard offstage.)*

**LOST BOYS**

Brave Girls!

*(#14 - SCURRY MUSIC 1 begins. The LOST BOYS disappear as the BRAVE GIRLS enter. TIGER LILY beckons and the BRAVE GIRLS gather around her.)*

**TIGER LILY**

Ssshh! Too much noise. Listen to Tiger Lily - sssshhhh!

*(#15 - BRAVE GIRL DANCE begins. The BRAVE GIRLS begin a dance to search for the LOST BOYS led by TIGER LILY.)*

# BRAVE GIRL DANCE

7 **TIGER LILY:**

Shh!

9 **ALL:**

Ugh - a - wug - a hee haw! Ugh - a - wug - a hee haw!

39

Poco più mosso

11 5 2

*ff* Wah!

19

Ooh \_\_\_\_\_

22 **TIGER LILY:** **ALL:** 3

Oo! (*gasp*)

27 **SMALL BRAVE GIRL:** **ALL:** 4

Ah-choo! Shh!

33 **SMALL BRAVE GIRL:**  
*(teeny-weeny voice)*

It - ty - bit - ty cheep - cheep! (*very high "Eee"*)

2

ALL: TIGER LILY: BRAVE GIRLS (PART 1): BRAVE GIRLS (PART 2): BRAVE GIRLS (PART 3):

36

(funny laugh) Ugh! Ooh! Wah! Eee!

T.L.: B.G. (PT. 1): B.G. (PT. 2): B.G. (PT. 3): T.L.: B.G. (PT. 1): B.G. (PT. 2): B.G. (PT. 3):

39

Ugh! Ooo! Wah! Eee! Ugh! Ooo! Wah! Eee!

(BRAVE GIRLS all cheer.)

41 ALL:

Oh Ah!

TIGER LILY: ALL: TIGER LILY: ALL: TIGER LILY:

43

Ugh! Ugh! Wah! Wah! Ugh-a - wug - a meat - ball!

46 ALL:

Ugh - a - wug - a meat - ball!

(The BRAVE GIRLS exit as the music erupts.)

Presto

51

Handwritten signature and initials.

(At the end of dance, TOOTLES emerges from hiding.)

**TOOTLES**

They're gone!

(PETER's crow is heard offstage.)

**LOST BOYS**

It's Peter!

(PETER enters followed by JOHN, in Father's top hat, and MICHAEL, with his teddy bear.)

**PETER PAN**

I'm back! And I have a great surprise.

Wendy lady, for you we have built this house. Say that you're pleased.

**WENDY**

Lovely, darling house!

**NIBS**

And we're your children!

**WENDY**

Oh.

**LOST BOYS**

Wendy lady, be our mother.

**WENDY**

I'd love to be your mother - provided Peter will be the father.

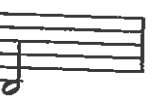
(JOHN gives PETER his top hat.)

**PETER PAN**

All right. As long as it's only make-believe.

2/0

'TLES'  
mm -  
ge.)



to



- ther!

**WENDY**

*(The LOST BOYS ~~enter~~ cheer)*

Now you go inside the house, but before I put you to sleep I'll have just enough time to finish the story of Cinderella!

**ALL**

Cinderella!

*(#19 - CINDERELLA TAG begins. The LOST BOYS excitedly troop inside the house, followed by WENDY and PETER. CAPTAIN HOOK and the PIRATES enter.)*

**CAPTAIN HOOK**

The game is up. Those boys have found a mother!

**SMEE**

What's a mother?

**CAPTAIN HOOK**

Tsst! I must think!

*(The PIRATES leap into place.)*

**JUKES**

What tempo, Captain?

**CAPTAIN HOOK**

A tarantella!

**JUKES**

A tarantella!

*(#20 - HOOK'S TARANTELLA begins.)*

# HOOK'S TARANTELLA

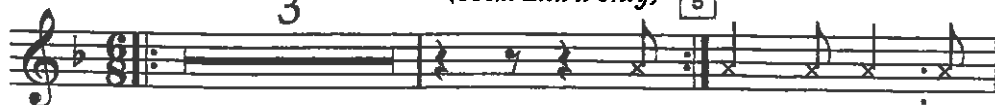
Tempo di Tarantella

3

HOOK:

*(vocal 2nd x only)*

5



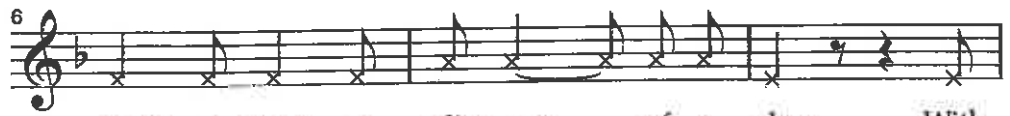
Me - thinks I see a

37

ich for

o sleep I'll  
la!

'S  
Y and



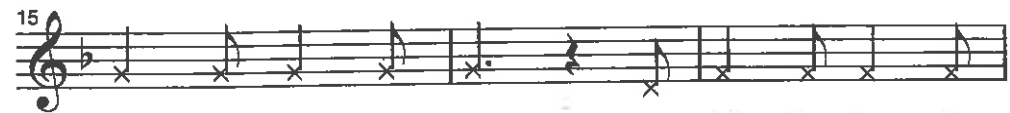
spark, a gleam, a glim-mer— of a plan With



which, per-haps, I may re-deem me hon-our— as a



man. Kid - nap Wen - dy, seize the boys, and



you'll have Hook to thank, For when the time is



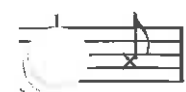
ripe you'll see the chil - dren walk the plank!



Oh, When was such a prince-ly plot con -




coct - ed by an - oth - er, To mur - der all the




see a

28 ALL: *f*



boys and keep the Wen-dy for— our mo-ther! Oh!

31



When was such a prince-ly plot con - coct - ed by an -

34



oth-er, To mur - der all the boys and keep the

37



Wen - dy ————— for — our mo - ther!

HOOK:

42



Hey! Bra-vo! Bra-vo!

(ALL:)



Bra - vo! Brav - o! Yo -

46

*f*  
Musical notation: Treble clef, key signature of one sharp (F#), notes G4, A4, B4, C5.

Oh!

Musical notation: Treble clef, key signature of one sharp (F#), notes G4, A4, B4, C5.

by an -

Musical notation: Treble clef, key signature of one sharp (F#), notes G4, A4, B4, C5.

keep the

Musical notation: Treble clef, key signature of one sharp (F#), notes G4, A4, B4, C5.

no - ther!

Musical notation: Treble clef, key signature of one sharp (F#), notes G4, A4, B4, C5.

-vo!

Musical notation: Treble clef, key signature of one sharp (F#), notes G4, A4, B4, C5.

Yo -

45  
Musical notation: Treble clef, key signature of one sharp (F#), notes G4, A4, B4, C5, D5, E5, F#5, G5.

Yo-ho! Yo-ho! To the ship!

Musical notation: Treble clef, key signature of one sharp (F#), notes G4, A4, B4, C5, D5, E5, F#5, G5.

ho! Yo-ho! To the ship! To the

48  
Musical notation: Treble clef, key signature of one sharp (F#), notes G4, A4, B4, C5, D5, E5, F#5, G5.

To the ship! To the ship! To the ship!

Musical notation: Treble clef, key signature of one sharp (F#), notes G4, A4, B4, C5, D5, E5, F#5, G5.

ship! To the ship! To the ship! To the

51  
Musical notation: Treble clef, key signature of one sharp (F#), notes G4, A4, B4, C5, D5, E5, F#5, G5.

To the ship! To the ship!

Musical notation: Treble clef, key signature of one sharp (F#), notes G4, A4, B4, C5, D5, E5, F#5, G5.

ship! To the ship! To the ship!

54  
(HOOK:)  
Musical notation: Treble clef, key signature of one sharp (F#), notes G4, A4, B4, C5, D5, E5, F#5, G5. Includes accents (>) and a fermata over the final note.

To the ship!

(ALL exit.)

(#21 - SCENE CHANGE 1 begins.)

### SCENE FOUR - THE NEXT DAY IN NEVERLAND

(PETER and the LOST BOYS enter, including MICHAEL and JOHN.)

47



**PETER PAN**

Are you ready for today's lesson?

**LOST BOYS**

Yes, Peter.

**PETER PAN**

Then listen to your teacher. Repeat after me.

(#22 - I WON'T GROW UP begins.)

# I WON'T GROW UP

(PETER:)

I

3 (PETER:)

won't grow up!

I don't

LOST BOYS:

I won't grow up!

5

wan-na go to school

Just to

I don't wan-na go to school!

48

7  
learn to be a par-rot And re -  
Just to learn to be a par-rot,

9  
cite a sil - ly rule! If  
And re - cite a sil - ly rule!

11 (PETER:)  
grow-ing up means it would be Be-neath my dig-ni-ty to

14 (PETER:)  
climb a tree I'll nev - er grow up, nev - er  
(LOST BOYS:)  
I'll nev - er grow up, nev - er

(PETER:)  
I

I don't

Just to

hool!

16

grow up, nev-er grow up,— Not me!

JOHN:  
grow up, nev-er grow up,— Not me! Not

19

Not me. I

LOST BOYS:  
(except JOHN)  
II *f* Not me!

22

won't grow up! Not a

LOST BOYS:  
I won't grow up!

24

pen-ny will I pinch; I will

Not a pen-ny will I pinch!



Not



I



Not a



I will



26

nev-er grow a mous-tache Or a

I will nev-er grow a mous-tache

28

frac-tion of an inch. 'Cause

Or a frac-tion of an inch! 'Cause

30

grow - ing up is aw - ful - ler than

grow - ing up is aw - ful - ler than

32

all the aw - ful things that - ev - er were! I'll

all the aw - ful things that ev - er were! I'll

34

nev - er grow up, nev - er grow up, nev - er grow  
 nev - er grow up, nev - er grow up, nev - er grow

36

up, — No sir!  
 up, — Not I! Not me! So there!

**LOST BOYS:**  
*(except MICHAEL and JOHN)*

**MICHAEL,**  
**JOHN:** **TWINS:**

39

**CURLEY:**

I

41

**(CURLEY:)**

won't grow up! I will

**LOST BOYS:**

I won't grow up!



er grow



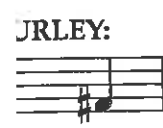
er grow



YS:  
CHAEEL  
)



there!

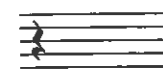


JURLEY:

I



I will



43 *(spoken)*

nev - er ev - en try; I will

I will nev - er ev - en try;

45 **PETER: (sung)**

do what Pe - ter tells me! And I'll

*(spoken)*

I will do what Pe - ter tells me!

47 **TWINS:**

nev - er ask him why! We

*(sung)*

And I'll nev - er ask him why!

49

won't grow up! We will

We won't grow up!

51 *(spoken)*

nev-er grow a day! And if

We will nev-er grow a day!

53 *(sung)*

some-one tries to make us We will

*(spoken)*

And if some-one tries to make us

55 **SLIGHTLY:** *(growl)*

simp-ly run a-way! I

*(sung)*

We will sim-ply run a-way!

**Slower**

57 *(rip)* *(The LOST BOYS imitate SLIGHTLY.)*

won't grow up! No, I

*(growl)* *(rip)*

I won't grow up!

(spoken)  
And if  
ay!  
(sing)  
We will  
ake us  
(slow)  
I  
ay  
)  
No, I

59 (spoken) I will  
pro-mise that I won't!

No, I pro-mise that I won't!

61 (shouted) PETER: (sung) And be  
stay a boy for-ev-er!

(spoken) (shouted)  
I will stay a boy for ev-er!

63 Slower  
ban-ished if I don't! And  
(sung)  
And be ban-ished if I don't! And

66 Slower, in 4  
Nev - er - land will al - ways be the  
Nev - er - land will al - ways be the



**molto rall.**

68

home of youth and joy and li - ber - ty!

home of youth and joy and li - ber - ty!

**A tempo (in 2)**

70

I'll nev - er grow up, nev - er

I'll nev - er grow up, nev - er

72

grow up, nev - er grow up, —

grow up, nev - er grow up, —

**MICHAEL,  
JOHN:**

Not

ty!

ty

nev - er

r - er

MICHAEL,  
JOHN

Not

74 (PETER:)

No, sir!

TWINS: SLIGHTLY, CURLEY,  
TOOTLES: NIBS:

me! Not me! Not me! Not me!

77 Faster (in 2)

Not me!

Not me!

*(At the end of the number everyone falls on the ground laughing. Suddenly PETER points offstage.)*

**PETER PAN**

Hey!

**SLIGHTLY**

Pirates!

*(#23 - SCURRY MUSIC 2 begins. The LOST BOYS, MICHAEL, JOHN and PETER hide. SMEE enters, followed by the other PIRATES and a captured TIGER LILY.)*

**SMEE**

Move, you spalpeen, move! The Captain ordered us to tie her to the tree and leave her here for the wolves!

**STARKEY**

To the tree with her, mate!

**PETER PAN**

*(to the LOST BOYS)*  
Poor Tiger Lily!

**CECCO**

What was that?

**PETER PAN**

*(mimics Captain Hook's voice)*

Ahoy there, you lubbers!

*turn up  
Hook's voice  
offstage*

**STARKEY**

It is the Captain, he must be close by.

**SMEE**

*(calling)*

I tied Tiger Lily to the tree, Captain.

**PETER PAN**

*(mimics Captain Hook's voice)*

Set her free!

**SMEE**

But, Captain—

**PETER PAN**

*(mimics Captain Hook's voice)*

Cut her bonds, or I'll plunge me hook in you.

**STARKEY**

Better do as the Captain orders.

**SMEE**

Aye aye!

*(They untie TIGER LILY, and she runs off in the direction of PETER and the LOST BOYS. TIGER LILY and PETER shake hands. The LOST BOYS are about to cheer when TIGER LILY quiets them.)*

**TIGER LILY**

Sshhh.

**CAPTAIN HOOK**

*(from offstage)*

Ahoy there!

**TWIN #1, TWIN #2**

It's Hook.

**NIBS**

He's coming down the path.

**CURLEY**

We're trapped.

**TIGER LILY**

Follow me.

*(TIGER LILY leads the LOST BOYS away in one direction as CAPTAIN HOOK enters from the other.)*

**SMEE**

It is the Captain!

**STARKEY**

Captain, is all well?

**CAPTAIN HOOK**

All is very well.

*(shrieks)*

Where is Tiger Lily?

**SMEE**

It is all right, Captain, we let her go.

**CAPTAIN HOOK**

Let her go?

**SMEE**

'Twas your own orders, Captain.

**CECCO**

You called to us to let her go.

**CAPTAIN HOOK**

Brimstone and gall, what cozening is here?

*(TIGER LILY and the LOST BOYS have all made it offstage. PETER is last in line. He turns toward CAPTAIN HOOK, crows and quickly exits.)*

Peter Pan!

*(#24 - UNDERGROUND MARCH begins.)*

*edit ↑*

**SCENE FIVE – THE HOME MARCH**

**WENDY**

Tinker Bell!

*(#25 – TINK AND WENDY begins.)*

**TINKER BELL**

*(celeste)*

**WENDY**

Is your room straightened up?

**TINKER BELL**

*(celeste)*

**WENDY**

Now, really, Tink! I will not go home! Peter needs me.

**TINKER BELL**

*(celeste)*

**WENDY**

Why can't we talk this over like two civilized human beings?

*(#26 – BRAVE GIRLS DESCEND begins. The BRAVE GIRLS and the LOST BOYS run onstage. WENDY grabs a broom, raises it like she is going to hit someone. In the nick of time PETER arrives.)*

**PETER PAN**

Don't Wendy! We're friends now!

**WENDY**

Friends?

**PETER PAN**

I saved Tiger Lily's life in the forest and she saved ours.

**TIGER LILY**

Peter Pan is the sun and the moon and the stars!

**PETER PAN**

Yes, I know.

*(#27 – UGH-A-WUG begins.)*

# UGH-A-WUG

*end, k*

(PETER:) Come on. Let's  
make two tribes into one!

Bright 2

8

(PETER:)



Ugh - a - wug, Ugh - a - wug,



Ugh-a-wug, Ugh-a-wug Wah! \_\_\_\_\_

TIGER LILY:



Ugh-a-wug, Ugh-a-wug, Ugh-a-wug, Ugh-a-wug,

BOTH:

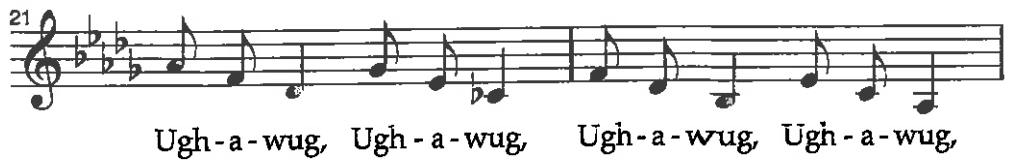


Wah!

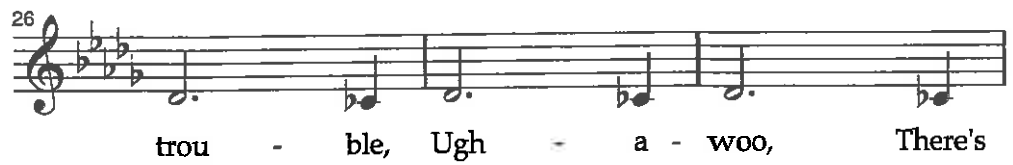
Gug-a-bluck, Gug-a-bluck,



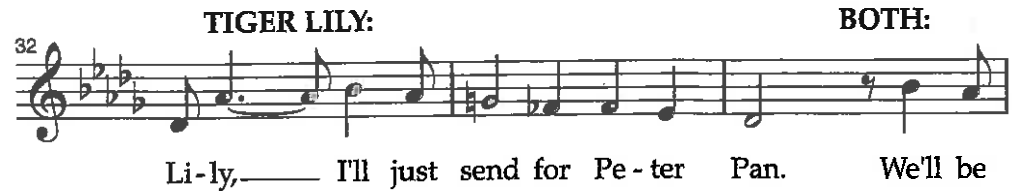
Gug-a-bluck, Gug-a-bluck, Wa - hoo!

21  Ugh-a-wug, Ugh-a-wug, Ugh-a-wug, Ugh-a-wug,

**Misterioso**  
23  Ub - ble - wub - ble, When we get in

26  trou - ble, Ugh - a - woo, There's

**PETER:**  
29  just one thing to do. I'll just send for Ti - ger

**TIGER LILY:** **BOTH:**  
32  Li-ly, — I'll just send for Pe - ter Pan. We'll be

35  com-ing wil - ly - nil-ly, Li-ly! Beat on a

a - a - wug,

get in

There's

Ti - ger

**BOTH:**

We'll be

it on a

38 **PETER:**

drum, And I will come! And I will

42 **(PETER:)**

come and save the strong, no - ble brave girl!

**ALL:**

Boom! Boom!

**TIGER LILY,  
BRAVE GIRLS:**

45

Ugh - a - wug, Ugh - a - wug, Ugh - a - wug, Ugh - a - wug,

**PETER, LOST BOYS,  
CHILDREN:**

47

Wah! \_\_\_\_\_ Ugh - a - wug, Ugh - a - wug,

50

Ugh - a - wug, Ugh - a - wug, Wah! \_\_\_\_\_



53

<b>BRAVE GIRLS:</b>	<b>PETER, LOST BOYS, CHILDREN:</b>	<b>BRAVE GIRLS:</b>	<b>PETER, LOST BOYS, CHILDREN:</b>
-------------------------	--	-------------------------	--

Ugh!      Wah!      Ugh!      Wah!

55

**BRAVE GIRLS:**

Ib - bi - ty, bib - bi - ty, Ib - bi - ty, bib - bi - ty sab! \_\_\_\_\_

58

**PETER, LOST BOYS,  
CHILDREN:**

— Ib - bi - ty, bib - bi - ty, Ib - bit - ty, bib - bi - ty

61

**ALL:**

sab! \_\_\_\_\_ Puff - a - wuff, Puff - a - wuff,

64

Puff - a - wuff, Puff - a - wuff Pow - Wow!

67


**FEATURED BRAVE GIRLS,  
FEATURED LOST BOYS:**

Ib - bi - ty, bib - bi - ty, Ib - bi - ty, bib - bi - ty,


**Misterioso**

69 *pp*  
  
 Sab - ble - see - vil, If we come to e - vil,


**PETER, LOST BOYS,  
CHILDREN:**

73 *f*  
  
 Sab - ble - soo, There's just one thing to do! We'll just

**TIGER LILY,  
BRAVE GIRLS:**

77  
  
 send for Ti - ger Li - ly! — We'll just send for Pe - ter

**ALL:**

80  
  
 Pan! We'll be com - ing wil - ly - nil - ly, Li - ly!

**(ALL:)**

83  
  
 Send up a flare! And I'll be

**FEATURED BRAVE GIRLS,  
FEATURED LOST BOYS:**

  
 (tongue burbles)

86

there! You know you real-ly got a

(tongue burbles)

89

friend! We'll be true blood

**PETER,  
TIGER LILY: (shout)**

A friend! We'll be true blood

(ALL:)

92

bro-thers till the end!

95

Ugh!

y got a

blood

od

**PETER,  
TIGER LILY:**

97 **2**

*f* Ugh ugh wah!

**ALL:**

101 **2**

Ugh ugh wah!—

**TIGER LILY: Peter! Pirates will hear us!**

104 **5**

Ugh ugh wah!—

**PETER:**  
*(very softly)*

110 **5**

Ugh - a - wug, Ugh - a - wug, Ugh - a - wug, Ugh - a - wug

**ALL:**

112 **5**

wah! Shhh! Ugh - a - wug, Ugh - a - wug,

115 **5**


Ugh - a - wug, Ugh - a - wug, Wah!

117  Shhh! Boop - a - doop: boop - a - doop,

119  Boop-a-doop, Boop-a-doop Wah *ff* hoo! *p* Shhh!


122  Ugh-a-wug, Ugh - a-wug, Ugh-a-wug, Ugh - a-wug,

**Misterioso**

124  Ugh - a - wet - cha, If the Pi - rates

127  get - cha, And you're took A -

**TIGER LILY:** What'll we do?

130  way by Cap - tain Hook! Hook!



- doop,



Shhh!



i - a - wug,



Pi - rates



A -

What'll we do?



**A tempo**

**PETER, LOST BOYS,  
CHILDREN:**

**TIGER LILY,  
BRAVE GIRLS:**



*f* I'll just send for Ti - ger Li - ly! I'll just



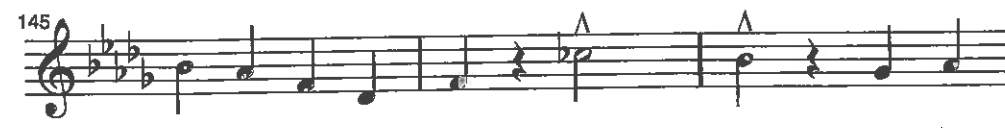
**ALL:**  
send for Pe - ter Pan! We'll be com - ing wil - ly -



nil - ly, Li - ly! Send up a flare



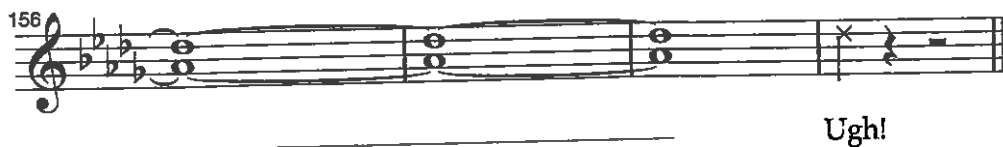
And I'll be there! \_\_\_\_\_ You know you



real - ly got a friend! A friend! We'll be



true blood bro - thers to the



**WENDY**

Tiger Lily, I'll never get my children to sleep after all this excitement.

**TIGER LILY**

We'll go up now. We'll keep guard and watch for pirates.

*(General goodnights. BRAVE GIRLS exit.)*

**WENDY**

Now, children, make your father comfortable.

**SLIGHTLY**

Here's your chair, Father.

**TWIN #1, TWIN #2**

Here are your slippers, Father.

**NIBS**

Here's your paper, Father.

**WENDY**

Now go wash up – it's your bed time.

*(The LOST BOYS run off. A serious expression comes over PETER's face. WENDY notices.)*

They are sweet, aren't they, Peter?

*(no response)*

Peter?

*(no response)*

Peter, what is it?

**PETER PAN**

I was just thinking – it's only pretend, isn't it, that I'm their father?

**WENDY**

Oh yes. But they are ours, Peter, yours and mine.

**PETER PAN**

But not really?

**WENDY**

Well, no, not if you don't wish it.

**PETER PAN**

I don't.

*(JOHN, MICHAEL and the LOST BOYS re-enter with old blankets and pillows.)*

**CURLEY**

We're all ready for bed now, Mother.

**TOOTLES**

I even brushed my teeth.

**WENDY**

Peter, shall we sing a lullaby to the children?

*(#28 - DISTANT MELODY begins.)*

# DISTANT MELODY

Valse lente

4

WENDY,  
PETER:

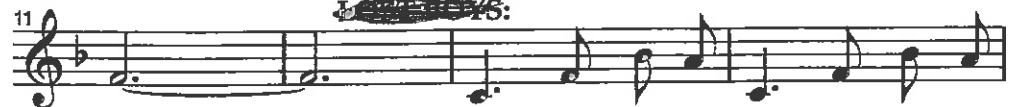


Once up-on a time and long a -



go \_\_\_\_\_ I heard some-one sing-ing soft and

WENDY, PETER,  
~~LOST BOYS:~~





low. \_\_\_\_\_ Now when day is done and night is




15   
near \_\_\_\_\_ I re-call this song I used to


19   
hear. \_\_\_\_\_ "My child, my ve - ry

22   
own, Don't be a - fraid, you're not a - lone.

25   
Sleep un - til the dawn for all is well." \_\_\_\_\_

29   
Long a - go this song was sung to me, \_\_\_\_\_

33   
Now it's just a dis - tant mel - o - dy. \_\_\_\_\_

37   
Some - where from the past I used to know, \_\_\_\_\_  
accel. ,



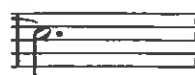
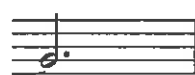
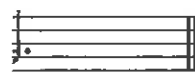
I used to



e - ry



ne.

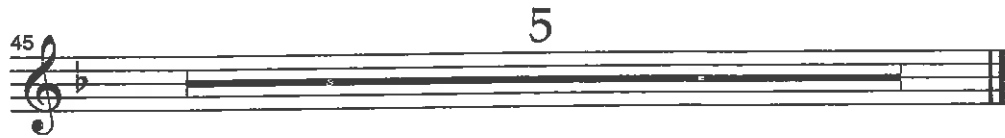


**A tempo**

**WENDY,  
PETER:**



Once up-on a time and long a - go. \_\_\_\_\_



**MICHAEL**

Wendy, I'm homesick! I want to go home!

**JOHN**

So do I.

**WENDY**

Yes, I suppose we must go home.

**TWIN #1**

You're not leaving us, Wendy?

**WENDY**

I'm afraid I must.

**NIBS**

Please don't go.

**WENDY**

Dear ones, if you all come with me I feel almost sure my mother and father would adopt you.

**TWIN #2**

Peter, can we go?

**PETER PAN**

All right.

*(The LOST BOYS cheer.)*

**WENDY**

Then put your beds away quickly, and remember to bring the baby clothes you were lost in.

*(JOHN, MICHAEL and the LOST BOYS exit.)*

**(WENDY)**

Peter, I'm going to give you your medicine before your journey.

*(WENDY puts Peter's medicine onto the shelf.)*

Get your things, Peter.

**PETER PAN**

I'm not going with you, Wendy.

**WENDY**

Yes, Peter.

**PETER PAN**

No.

**WENDY**

But why not?

**PETER PAN**

I don't want to grow up and learn about solemn things. I just want to always be a little boy and to have fun. No one's going to catch me and make me a man.

*(MICHAEL, JOHN, and the LOST BOYS re-enter with bundles.)*

**SLIGHTLY**

We're all ready to go now.

**WENDY**

Peter isn't coming with us.

**TOOTLES**

Peter's not coming?

**CURLEY**

Then, Peter, we won't leave you.

**PETER PAN**

Now then, no fuss, no blubbering, just say goodbye.

*(#29 - FIGHT ABOVE GROUND begins. Outside the house we see the PIRATES enter and attack the guarding BRAVE GIRLS. Inside the house, the CHILDREN all huddle around PETER. Outside the house, some PIRATES rout the BRAVE GIRLS and take them offstage. The other PIRATES hide to wait for the LOST BOYS to come out.)*

one's going

with

ye.

side the  
warding  
all  
PIRATES  
The other  
ie out.)

**LOST BOYS**

Goodbye Peter. Bye. *(etc.)*

*(The LOST BOYS begin to exit. PETER sits on a stool,  
his back to them. WENDY is the last to leave. She moves  
Peter's medicine next to him.)*

**WENDY**

Peter, that's your medicine, you know.

**PETER PAN**

I won't forget it.

**WENDY**

Peter, if you come for me once a year, I'll do your spring  
cleaning. Will you come?

**PETER PAN**

If you like.

**WENDY**

You won't forget? Peter, oh, Peter, how I wish I could take you  
up and squeeze you!

*(PETER pulls away. WENDY starts to exit.)*

## PETER PAN

Wendy!

*(WENDY turns back hopefully. PETER crosses to her and takes out the thimble. He looks at it for a second, then hands it to her.)*

Here – this is for you.

*(WENDY turns away and exits the house. #30 – KIDNAPPING begins. PETER lies down. WENDY reaches the other side of the stage where the PIRATES have captured the LOST BOYS. Before WENDY can scream, the PIRATES cover her mouth and grab her arms.)*

## CAPTAIN HOOK

Take them all to the ship! The boys we will make walk the plank – and Wendy will be our mother!

*(PIRATES quietly drag WENDY, MICHAEL, JOHN and the LOST BOYS offstage, all gagged. SMEE quietly crosses to CAPTAIN HOOK.)*

## SMEE

But what about Peter?

## CAPTAIN HOOK

This is for Peter!

*(CAPTAIN HOOK holds up a vial of red liquid.)*

## SMEE

Poison?

## CAPTAIN HOOK

Aye! He's doomed!

*(CAPTAIN HOOK and SMEE quietly laugh and SMEE exits. #31 – POISON begins. CAPTAIN HOOK quietly enters the house. He sees Peter's medicine bottle on the table. CAPTAIN HOOK pours a little of the poison into the glass and it turns blood red. CAPTAIN HOOK sneaks out as TINKER BELL rushes in.)*

*(#32 – TINKER BELL'S SACRIFICE (PART 1) begins. PETER's speaking occurs in silences between TINKER BELL's musical statements.)*

## TINKER BELL

*(celeste)*

**PETER PAN**

*(stirring)*  
Who is that?  
*(sits up)*  
Tink?

**TINKER BELL**

*(celeste)*

*(TINKER BELL has to tell her tale in one long ungrammatical sentence.)*

**PETER PAN**

Wendy and the boys have been captured by the Pirates? I'll rescue her!

*(PETER reaches for his medicine. TINKER BELL rings out a warning cry.)*

**TINKER BELL**

*(celeste)*

**PETER PAN**

What? Oh, that's just my medicine.

**TINKER BELL**

*(celeste)*

**PETER PAN**

Poisoned? Nonsense! Who could have poisoned it? I promised Wendy to take it, and I'm going to.

*(PETER reaches for his medicine again, but TINKER BELL quickly swallows it all so he can't drink any.)*

Why, Tink, you've drunk my medicine!

(#33 - TINKER BELL'S SACRIFICE (PART 2))  
*begins. TINKER BELL flutters strangely about the room, answering now in a very thin tinkle.)*

**TINKER BELL**

*(celeste)*

**PETER PAN**

What's the matter with you.

**TINKER BELL**

*(celeste)*

**PETER PAN**

It was poisoned. You drank it to save my life!! Tink, dear Tink.

**TINKER BELL**

*(celeste)*

*(TINKER BELL's light flickers ominously.)*

**PETER PAN**

Your light is growing faint, and if it goes out, that means you're dead.

**TINKER BELL**

*(celeste)*

**PETER PAN**

You say...

**TINKER BELL**

*(celeste)*

**PETER PAN**

You could get well if...

**TINKER BELL**

*(celeste)*

**PETER PAN**

...if children believed in fairies.

*(PETER rises and throws out his arms, pleading.)*

Do you believe? Oh please, please believe! If you believe, wherever you are, clap your hands and she'll hear you.

*(#34 – TINK'S RECOVERY begins. Some might start clapping. PETER pleads more.)*

**(PETER PAN)**

Clap! Clap! Don't let Tink die! Clap! She's getting better. Her light's getting stronger! Oh, she's all right now. Oh, thank you, thank you, thank you!!!

*(TINKER BELL starts bouncing and flashing dizzily all over the auditorium like a skyrocket burst.)*

Come on, Tink! We'll rescue Wendy!

*(PETER and TINKER BELL rush offstage.)*

(#35 – SCENE CHANGE 2 begins.)

## SCENE SIX – THE PIRATE SHIP

(CAPTAIN HOOK paces on the deck of the Jolly Roger, his ship. A skull and crossbones flag is flying.)

### CAPTAIN HOOK

How still the night is. Nothing sounds alive. Now is the hours when children in their homes are a-bed – their lips bright-browened with the goodnight chocolate, and their tongues drowsily searching for belated crumbs housed insecurely on their shining cheeks. Compare with them the captive children on this boat. Split me the infinitives, but 'tis me hour of triumph!

(laughs)

At last I've reached me peak! I'm the greatest villain of all time.

(#36 – HOOK'S WALTZ begins.)

## HOOK'S WALTZ

Grand Valse (in 1)

3 (HOOK:)

Who's the swin - i - est

(HOOK:)

6

swine in the world?

PIRATES:

Cap - tain Hook!



10

Who's the dirt - i - est

Cap - tain Hook!

14

dog in this won - der - ful world?

Cap - tain Hook!

18

**Rall.**

(PIRATES:) (*sung*)

Cap - tain Hook! \_\_\_\_\_

**A tempo**

21

**HOOK:**

Cap - tain of vill - ain - y,

25

Mur - der and loot, Ea -

rt - i - est

ok!

la

30

ger to kill an - y Who says that his

34 (HOOK:)

hook is - n't cute! Who's the

SMEE: (cowering)

It's cute!

38 A tempo

slim - i - est rat in the pack?

PIRATES:  
(shouted)

Cap - tain

42

Who's un -

Hook! Cap - tain Hook!

46

love - a-ble? Who's un - liv - a-ble?

JUKES:

You!

49

Whose ex - is-tence is quite un-for - giv - a-ble?

CECCO:

You!

53

(HOOK:)

Who would stoop to the low - est and

STARKEY:

You!

56

(HOOK:)

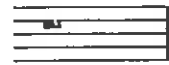
cheap - est of tricks in the book?



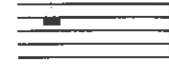
a - ble?



- a - ble?



est and



59

**HOOK:** **Rit.**

Bli - mey!

Tricks in the book!

62

**A tempo**

sli - mey Cap - tain

sli - mey Cap - tain

66

**Slower**

Hook! Who's the

Hook!

Tempo I

70

swin-i-est? The dog-gi-est? The

*f* Swin-i-est! Dog-gi-est!

74

slim-i-est?

Slim-i-est! Who's the creep-i - est

(PIRATES:)

78

creep in the world? Cap - tain Hook!

82

HOOK:

Cap - tain Hook! Who's un - sen - si-ble?



The



-gi-est!



p-i - est



!

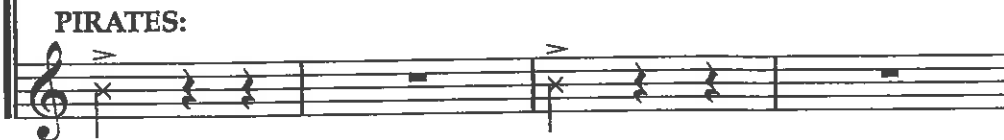


- si-ble?



(HOOK:)

Re - pre - hens - i - ble? Whose be - ha - vior is



PIRATES:

You!

You!



just in - de - fens - i - ble?



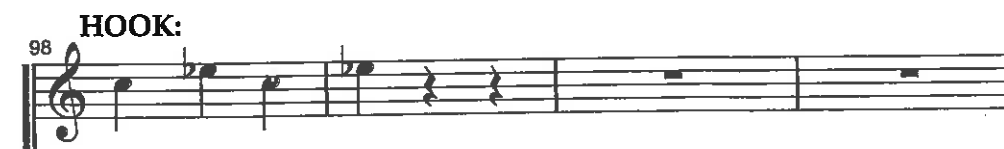
You! Who's the crawl-ing-est,



(PIRATES:)

94

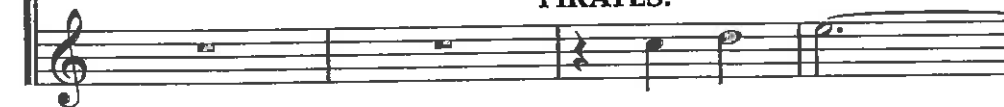
cru - el - est, crum-mi - est crook-ed - est crook?



HOOK:

98

Crook-ed - est crook!



PIRATES:

What a prize!

102

HOOK:

Mis-sus Hook's lit - tle

(PIRATES:)

— What a joy! —————

106

Pesante

ba - by boy! —————

*f* The scourge of the

Rubato colla voce

110

(daintily)

Just I'll ol' me! Cap - tain

seal

Cap - tain

A tempo (in 1)

115

Hook!

Hook!

Hook! Hook Hook! Hook Hook! Hook Hook! Hook Hook!



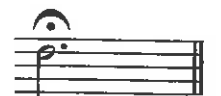
Hook's lit - tle



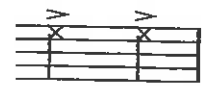
Hook's lit - tle



Hook's lit - tle



Hook's lit - tle



Hook's lit - tle

119

*ff*

Hook! Yo - ho!

*ff*

Yo - ho!

*(The PIRATES laugh and rejoice.)*

**CAPTAIN HOOK**

Are all the prisoners chained?

**SMEE**

Aye, aye, the little birds are.

**CAPTAIN HOOK**

Then hoist them up.

*(The CHILDREN are brought up to the deck.)*

Now then, you bullies, you are about to walk the plank, but I have room for two cabin-boys - which of you is it going to be?

**TWIN #2**

You see, sir, I don't think my mother would like me to be a pirate. Would your mother like you to be a pirate, Slightly?

**SLIGHTLY**

I don't think so. Would your mother like you to be a pirate, Twin?

**TWIN #1**

I don't think so. Nibs, would your mother—

**CAPTAIN HOOK**

Stow that gab.

*(to JOHN)*

You boy - you look as though you had a little pluck in you. Didst ever dream of becoming a pirate, me hearty?

**JOHN**

What would you call me if I join?

**CAPTAIN HOOK**

Blackbeard Joe.



*(PIRATES laugh.)*

**JOHN**

Can we still be faithful to the flag?

**CAPTAIN HOOK**

You would have to swear, "Down with the flag!"

**PIRATES**

Aye, aye!

**JOHN**

Then I refuse.

**MICHAEL**

And I refuse!

**CAPTAIN HOOK**

That seals your doom.

*(to PIRATES)*

Bring their mother.

*(WENDY is brought forward. The LOST BOYS surround her.)*

**MICHAEL**

Wendy!

**CAPTAIN HOOK**

*(to WENDY)*

Well, me proud beauty, you are about to see your children walk the plank!

**WENDY**

Are they to die?

**CAPTAIN HOOK**

*(laughs)*

They are.

**PIRATES**

*(laughing ad lib)*

Aye!

**CAPTAIN HOOK**

Silence! Silence all, for a mother's last words to her sons.

*(#37 – PETER COMES ON BOARD begins. CAPTAIN HOOK removes his hat and bows his head. PIRATES turn away and bow their heads. WENDY is about to speak when the loud tick, tock of the CROCODILE is heard.)*

**(CAPTAIN HOOK)**

Smee! The croc! The croc! Save me! Save me!

*(CAPTAIN HOOK falls face down on the deck. The PIRATES race to one side of the stage to look for the CROCODILE. The menacing sound draws nearer. The PIRATES close their eyes respectfully or fearfully.)*

*(PETER climbs over the railing carrying an over-sized alarm clock. Following PETER come the BRAVE GIRLS, who scurry to find hiding places. Once the BRAVE GIRLS are hidden, PETER stops the clock ticking. The PIRATES all look up.)*

**SMEE**

It is gone, Captain! There is not a sound.

*(Everyone is confused.)*

**NOODLER**

The ship's bewitched!

**CAPTAIN HOOK**

The ship's bewitched! There is a Jonah aboard.

**PETER PAN**

It's Peter Pan, the avenger!

*(#38 – SHIP FIGHT (PART 1) begins. The PIRATES move to attack PETER as the BRAVE GIRLS appear from hiding and restrain them. CAPTAIN HOOK and PETER begin to duel.)*

**CAPTAIN HOOK**

So, Pan, this is all your doing!

**PETER PAN**

Aye, Hook, it is all my doing!

**CAPTAIN HOOK**

Proud and impudent youth, prepare to meet thy doom!

**PETER PAN**

Dark and sinister man, have at thee!

*(#39 – SHIP FIGHT (PART 2) begins.)*

**CAPTAIN HOOK**

Pan! Who and what art thou?

**PETER PAN**

I am youth! I am joy! I am freedom!

*(PETER does one last maneuver and ends with his sword at Captain Hook's chest. CAPTAIN HOOK realizes he cannot win.)*

**CAPTAIN HOOK**

If I am to die you'll all die with me!

*(CAPTAIN HOOK moves toward a crate on the stage. He reaches in to pull out an oversized old-fashioned bomb. He lights the fuse.)*

This shall take care of all of us.

**CHILDREN**

Save us Peter, save us! *(etc.)*

**CAPTAIN HOOK**

In two minutes the ship will be blown to pieces!

**CHILDREN**

Please! Mercy! *(etc.)*

*(PETER starts to close in on CAPTAIN HOOK.)*

**CAPTAIN HOOK**

Back! Back, you pewling spawn! I'll show you now the road to dusty death!

*(As CAPTAIN HOOK is backing away, he nearly steps on the CROCODILE who has gotten onboard and is waiting for him. CAPTAIN HOOK screeches at the sight of it.)*

Aughh! The croc! The croc!

*(CAPTAIN HOOK scurries away and climbs onto the plank and makes his farewell speech.)*

Pan – no words of mine can express me utter contempt for you.

(The CROCODILE lunges at CAPTAIN HOOK who jumps into the sea with the bomb in his hand. The CROCODILE jumps in after him. There is an enormous splash as everyone cheers.)

### TIGER LILY

Peter Pan is the bravest and strongest of all boys.

### PETER PAN

Yes, I know. I don't say it to boast, it's because I cannot tell a lie!

(#40 – I GOTTA CROW begins.)

# I GOTTA CROW

## Happy Waltz

2 PETER: ALL:

I got - ta crow! (crowing)

6 (ALL:)

Just like a roos-ter We'll be our own

10

boost-er And let out a crow! (crowing)

14

We'll give the proud-est and gay-est and



loud-est of crows that we know. (*crowing*)



Ev - 'ry - bo - dy let go (*crowing*)



And crow! \_\_\_\_\_ (*crowing*)



*(Everyone crows merrily as the number ends.)*

**(#41 – I GOTTA CROW (PLAYOFF) begins.)**

## SCENE SEVEN – THE DARLING NURSERY

**(#42 – NURSERY MUSIC begins.)**

# NURSERY MUSIC

*(MRS. DARLING is looking out the window. NANA is finishing turning down Wendy's bed.)*

**MRS. DARLING:** Oh, Nana, it touches my heart to see you turn down their beds night after night. But they'll never come back – never!

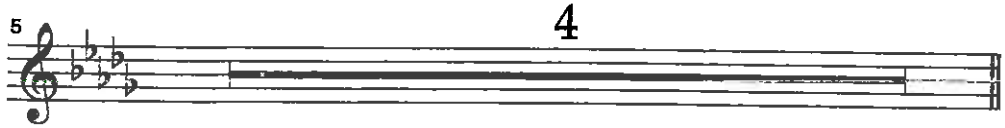
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(NANA whimpers, then crosses to her dog house and scratches.)

(MRS. DARLING:) No! Don't disturb Mr. Darling. He uses your house as his home, out of remorse. I'll wake him when it's time for his dinner.

(WENDY peeps in the window, motions JOHN and MICHAEL in.)



WENDY, JOHN,  
MICHAEL:



Ten-der shep-herd, ten-der shep-herd, Let me help you



count your sheep; One in the mea-dow, Two in the gar-den,

(NANA sees them and barks excitedly.)



three in the nur-ser-y fast a-sleep.

**MRS. DARLING**

Wendy! Michael! John!

**WENDY, MICHAEL, JOHN**

Mother!

(They rush to her and embrace her. The LOST BOYS appear at the window.)

**MR. DARLING**

(as he emerges from the doghouse on all fours)

A little less noise there, please, a little less noise!

**WENDY, MICHAEL, JOHN**

Father!

*(They rush to him and embrace him.)*

**MR. DARLING**

Michael! John! Wendy!

*(The LOST BOYS enter from the window sill.)*

**MRS. DARLING**

Who are they?

**WENDY**

There are a few more of us. Won't you adopt them?

**MR. DARLING**

What? All of them?

**WENDY**

Please, Father.

**MRS. DARLING**

George, don't you think we could manage?

**MR. DARLING**

Well, what's another six or seven?

**LOST BOYS**

We'll be good children. *(etc.)*

**NANA**

*(pleading)*

Woof! Woof!

**MR. DARLING**

Make yourselves at home!

*(Cheers all around. MICHAEL and JOHN introduce the LOST BOYS to MR. DARLING and MRS. DARLING. WENDY goes to the window.)*

**WENDY**

You won't forget to come for me, Peter – please, please don't forget!

(#43 - FINALE ULTIMO begins.)

# FINALE ULTIMO

(PETER, the PIRATES and BRAVE GIRLS appear around the stage as they did in the beginning.)

**Fast 2** **ALL:**

Then

**(In 2)**

3

come with me where dreams are born, And

5

time is nev - er planned; Just

**Slower (in 4)**

7

think of love-ly things And your heart will fly on wings For-

**Molto rall.**

9

ev - er In Nev - er, Nev - er



11 **Broad 4** **Accel.** **Rall.** 2



land! \_\_\_\_\_

(#44 - BOWS *begins.*)

(#45 - EXIT MUSIC *begins.*)

**THE END**